

**Convention Call for Papers:**  
**„Exploring the Practices of Academic Teaching and Learning –  
Learning by Doing Research in Anthropology and Cultural Sciences“**  
**June 8/9 2017, Haus der Wissenschaft  
(House of Science), University of Bremen**

Anthropology and Cultural Sciences look back on a long history of teaching and learning by doing research, including students' research projects, field trips and collaborations with various actors and non-university institutions (Kaufmann 2015, 2013; Blask/Knapp 2010; Scholze-Irrlitz 2010, Dracklé/Edgar/Schippers 2004). From early on, familiarizing oneself with the theories and methodologies and how they intertwine within the research process has been a key aspect of courses of Social and Cultural Anthropology. This includes re-evaluating the relations between science and society from multiple perspectives and shaping them accordingly. Anthropological concepts, such as the „Methods of Wonder“ (Strathern 2015; Da Col 2015) and „Figuring out Research Designs“ (Fortun 2009), reflect ways of teaching and learning in our disciplines that embrace simultaneous „un-learning“ and „re-learning“. Questions concerning the relations between research-based learning and demands towards decolonizing and further opening up academic knowledge production warrant our collective attention. New media and interdisciplinary study programs and formats change the practice of teaching and learning, and thereby link Anthropology especially to Cultural, Media, Gender/Queer, Transcultural and Postcolonial Studies and STS (Social Studies of Science and Technology). Recent collaborations between Anthropology and other disciplines also reach across the nature-culture divide, for example in working together with colleagues from Environmental, Maritime and Sustainability Research Studies as well as from Geography, Public Health and Medicine.

With this call for papers we would like to invite colleagues and students – joint contributions are particularly welcome – to participate with a presentation or a workshop-contribution on the following questions; or to address further aspects of specific discipline-related scholarship of teaching and learning in Anthropology and Cultural Sciences:

- a) How do established forms and techniques of research-oriented learning in Anthropology react to the challenges of intensified globalization, new media technologies, intense temporal compression and the diversification of „communities of learning“ at universities?
- b) Which formats, genres, practices and infrastructures of „learning by research“ (such as permanent field sites, labs, collaborations) are currently being further developed and tested within the field of Anthropology and Cultural Research? How do they work?
- c) Which new possibilities for learning by doing research emerge through new technologies and media in Visual Anthropology, and with regard to digitalization, archives, Big Data, social media and e-learning?
- d) How do students experience learning by doing research? Which formats of learning and research do they develop for themselves? And what can teachers learn from the students' experiences? What kind of recent research addresses these questions empirically?
- e) How can collaborative and joint research conducted by students and teachers even be implemented in financially and structurally under-resourced settings and under circumstances of both enormous time constraints and pressure of performance checks and audit culture?
- f) How does research-oriented learning flourish in international exchange? (short-term research, excursions, workshops, summer schools, field schools)

Learning by doing research is currently being (re)discovered –and established at many universities in reformed and (re)developed ways. The University of Bremen has a proud, but nevertheless partially forgotten, tradition of project study programs. Today, it is strongly committed to its mission to be a „university of research-oriented learning of diversity and participation“. What does this specifically entail? – At the Department of Anthropology and Cultural Research, the model project „Learning by doing research as course program profile based within the BA Cultural Research Course“ („Forschendes Lernen als Studiengangsprofil im BA Kulturwissenschaft“,

FLASP) explores forms of learning by doing research from the perspective of the students and teachers throughout the whole curriculum. The existing skills and experience specific to the discipline already constitute a literal treasure box, which we would like to explicitly reveal and expand in dialogue and exchange with colleagues and students at other universities, nationally and internationally.

Abstracts on the key topics mentioned above should not exceed 400 words and can be submitted for different formats, presentations (30 minutes), panels (15 minutes) or workshop contributions. The deadline for submission is 29.01.2017. Decisions on submission will be communicated by the 20.02.2017. A publication is planned.

Partial and full grants for travel and accommodation expenses will be available for students upon agreement based on solidarity principle basis.

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