

DFG “Aesthetic Practice” Graduate School. As an endowed institution, we are independently responsible for the shaping of our university within the framework of the constitution and the law, which is assured through the continuing development of a modern university management.

As of 01.04.2019, within the framework of the newly approved **DFG “Aesthetic Practice” Graduate School (2477)** at the Department of Cultural Studies & Aesthetic Communication, the following **9 doctoral positions** are to be filled for a maximum period of three years: **Research assistant (TV-L E 13, 65%)**

The college examines aesthetic practice as a *sui generis* phenomenon. In so doing, we are adding a practice-theoretical component to the concerns of traditional European aesthetics. At the center of attention are aesthetic forms of producing and performing, such as writing procedures, rehearsal methods, and forms of practicing and improvising, which may or may not enter into the creation of finished works of art. We investigate these processes both in the context of classical European art institutions as well as in everyday and non-European aesthetic practices.

The research of the college focuses on three central areas: 1) the cultural and scientific analysis of such diverse arts as theater, performance, fine arts, literature and music, both in their own right and in the context of popular culture; 2) the study of non-European, in particular East Asian, aesthetic practices such as the Japanese *Nō* theater, art of calligraphy or tea ceremony, which lend to the study of aesthetics and artistic disciplines an intercultural and postcolonial perspective; 3) the elaboration of a philosophically and sociologically based theory of practice that enables the intersection between artistic and non-artistic practices to be illuminated.

Doctorates are available at the Department of Cultural Studies & Aesthetic Communication in the areas of Philosophy, Art History, Literature, Theater Studies, Musicology and Cultural Studies; and at the Department of Education & Social Sciences in the area of Sociology.

The college is designed as a structured graduate education program for German and international graduates, who distinguish themselves in the selection process by their professional profile and an outstanding interdisciplinary research concept that is feasible within the time frame of the position. Required for application is an above-average degree permitting admission to a doctorate.

Applicants will have acquired relevant specialist and methodological knowledge in their field, enabling them to design and successfully complete their own research project. Also desirable is relevant aesthetic-practical experience.

Application documents:

- Certifications of academic degrees (in certified translation)
- CV with a detailed description of the scientific career
- Letter of motivation, which indicates the personal and professional suitability for the research program
- Letter of recommendation of a university teacher
- Abstract of the PhD-project (*exposé*) of max. ten pages
- For applicants from foreign universities a proof of German language proficiency level DSH1 / TestDaF 3 or equivalent.

Application closing date: February 15th, 2019.

Please send your application, referring to the application code **2019/56-64**, as a postal letter to the following address:

**An den
Präsidenten der Universität Hildesheim
Dezernat für Personal- und Rechtsangelegenheiten
Universitätsplatz 1
31141 Hildesheim
Germany**

Further information: <https://www.uni-hildesheim.de/fb2/forschung/dfg-gk-aesthetische-praxis/>